Anders Kølle C.V.

Curriculum Vitae

Dr. Anders Kølle

Address: 123 International College, Khon Kaen University, Mitraphap Highway, Khon Kaen, Thailand 40002

Education

- 2013 **Ph.D.** in **Media and Communications** Awarded **Summa cum laude** for the dissertation *Two Be or Not Two Be The European Graduate School, Sass-Fee, Switzerland*
- 2009 Master of Arts, Art History University of Copenhagen, Copenhagen, Denmark
- 2007 Bachelor of Arts, Art History University of Copenhagen, Copenhagen, Denmark
- 2003 Assistant Réalisateur (Assistant Director), Cinema Department Ecole Supérieure d'Etudes Cinématographiques, Paris, France

Academic Employment

- 2018-19 Lecturer, Art History Modernism and art University of Copenhagen, Copenhagen, Denmark
- 2016-17 Lecturer, Philosophy Current Research in Cultural Studies, Research Seminar Class, Philosophy of Culture and Human Nature The Graduate School of Philosophy and Religion Assumption University, Bangkok, Thailand
- 2013-15 Lecturer, Art History Methods and Theories of Art History University of Copenhagen, Copenhagen, Denmark
 - 2013 **Guest lecturer, Art History** The Ethics of Space – in Neoclassical Painting and Sculpture *The Florence Academy of Art, Gothenburg, Sweden*
- 2012-13 Lecturer, Art History Limits and Aporias of Representation University of Copenhagen, Copenhagen, Denmark
- 2011-12 Lecturer, Art History Virtuality, Visuality and Symptom in Neo-phenomenological Image Theory University of Copenhagen, Copenhagen, Denmark
- 2010-11 Lecturer, Multimedia, Technology, and Animation Graphic Design and Character Design Khon Kaen University, Khon Kaen, Thailand

2009-10 Lecturer, Multimedia, Technology, and Animation Art History and Creative Drawing Khon Kaen University, Khon Kaen, Thailand

Publications

Books/Monographs:

- 2021 **En lille støj af menneske** Det Poetiske Bureaus Forlag, Copenhagen, Denmark
- 2018 *The Technological Sublime* Delere Press, Singapore
- 2015 **The Work of Art Its Process of Becoming** Atropos Press, New York/Dresden
- 2013 **Beyond Reflection** Atropos Press, New York/Dresden
- 2013 **Two Be or Not Two Be: Identity as Dissemination of Doubles** Atropos Press, New York/Dresden
- 2008 **Så hellere være en porre!** (novel) Forfatterforlaget Attika, Copenhagen, Denmark

Books/Anthologies:

- 2017 **Textbook for Professional Ethics** Assumption University, Bangkok, Thailand
- 2014 It's Fiction Delere Press, Singapore

Articles:

- 2020 **Blå tråd** *Tidsskriftet Det Poetiske Bureau, December 25 Copenhagen, Denmark*
- 2018 Flowers of Fortune: On Drawing and Creation Prajna Vihara, Journal of Philosophy and Religion Assumption University, Bangkok, Thailand
- 2018 **De gamles dom** Dagbladet Information, February 2 Copenhagen, Denmark
- 2017 **The Roleless Role of Man** Prajna Vihara, Journal of Philosophy and Religion, Vol. 18 No. 2, July-December 2017 Assumption University, Bangkok, Thailand
- 2017 **Den udtømte sandhed og den sande uudtømmelighed** *Periskop, Copenhagen, Denmark, No. 18, September*
- 2016 **The Mark of the Sacred** (book review) Prajna Vihara, Journal of Philosophy and Religion, Vol. 17 No. 2, July-December 2016 Assumption University, Bangkok, Thailand
- 2015 Darwin's Cicadas and Lines of Life Continent., Issue 4/2, March
- 2013 Træ, tænkning og teknologi

Kulturo, Copenhagen, Issue nr. 36

- 2012 **Modifications and Material Reverie** (art review) Continent. (www. continentcontinent.cc), November issue
- 2007 **Deleuze og tusind plateauer** *Afart, Copenhagen, Denmark*
- 2007 Dræbende billeder og Muhammed-krisen Afart, Issue no. 17-18, Copenhagen, Denmark
- 2007 Kunstens betydning i dag Afart, Copenhagen, Denmark

Editor:

Prajna Vihara

Journal of Philosophy and Religion Guna Chakra Research Center, Graduate School of Philosophy and Religion, Assumption University, Thailand

Textbook for Professional Ethics

Assumption University, Bangkok, Thailand